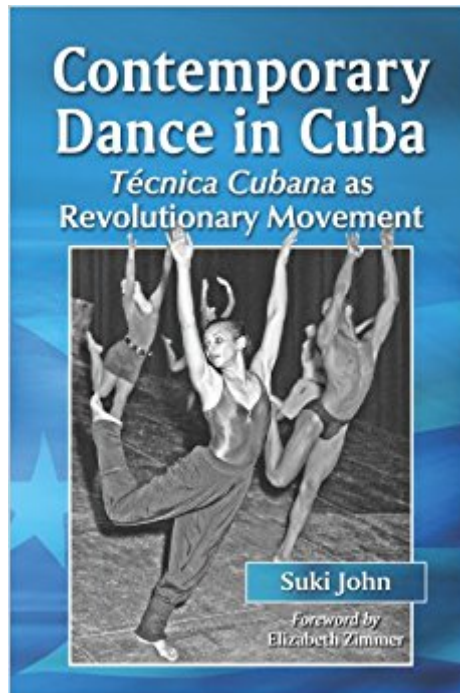


The book was found

Contemporary Dance In Cuba: Técnica Cubana As Revolutionary Movement



Synopsis

The lens of dance can provide a multifaceted view of the present-day Cuban experience. Cuban contemporary dance, or *tecnic cubana* as it is known throughout Latin America, is a highly evolved hybrid of ballet, North American modern dance, Afro-Cuban tradition, flamenco and Cuban nightclub cabaret. Unlike most dance forms, *tecnic* was created intentionally with government backing. For Cuba, a dancing country, it was natural--and highly effective--for the Revolutionary regime to link national image with the visceral power of dance. Written by a dancer who traveled and worked in Cuba from the 1970s to the present, this book provides an inside look at daily life in Cuba. From watching the great Alicia Alonso, to describing the economic trials of the 1990s "Special Period," the author uses history, humor, personal experience, rich description and extensive interviews to reveal contemporary life and dance in Cuba.

Book Information

File Size: 8510 KB

Print Length: 233 pages

Page Numbers Source ISBN: 0786449012

Publisher: McFarland (July 30, 2012)

Publication Date: July 30, 2012

Sold by:Â Digital Services LLC

Language: English

ASIN: B0094HPDAW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,241,842 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #39

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Dance > Modern #245 inÂ Books > Arts & Photography > Performing Arts > Dance > Modern #508 inÂ Kindle Store > Kindle eBooks > History > Americas > Caribbean & West Indies

Customer Reviews

Every reader and consumer of our modern performing arts should consider where and how movements express social changes and progress. *Tecnica Cubana* is a fine expression of human

liberation through choreographed movements, chronicled by the ebullient (but never bullying) choreographer and writer Dr. Suki John. Thanks for helping us learn, write, and speak about dance, demonstrating the values of both creative and social movements around the world!

Suki John has written a well-researched yet personal memoir on a contemporary dance movement in Cuba. *Tecnica Cubana* is both an art form and a political entity; it requires an understanding of many dance practices as well as knowing popular Cuban culture. Ms. John's frequent travels to the island account for the book's personal narrative and interviews with Cuba's most important choreographers. Because of this, *Contemporary Dance in Cuba* is a necessary text for anyone studying dance or Cuban culture. In an age lacking strong communication between the island and the United States, Ms. John's book also provides an unusual glimpse into the national pride of the Cuban people. I received a free copy of this book through LibraryThing in exchange for a review.

[Download to continue reading...](#)

Contemporary Dance in Cuba: *Tecnica Cubana* as Revolutionary Movement Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions) Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) 101 Movement Games for Children: Fun and Learning with Playful Movement (SmartFun Books) Contemporary Directions in Asian American Dance (Studies in Dance History) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) Why I Left the Contemporary Christian Music Movement: Confessions of a Former Worship Leader Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice A Sense of Dance - 2nd Edition: Exploring Your Movement Potential The Moment of Movement: Dance Improvisation Kinesthetic City: Dance and Movement in Chinese Urban Spaces Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy) Sacred Woman, Sacred Dance: Awakening Spirituality Through Movement and Ritual

